

# Zogen einst fünf wilde Schwäne

Aus der Memelniederung

The musical score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the notes.

Zo-gen einst fünf wil-de Schwä-ne, Schwä-ne  
leuch-tend weiß und schön. Sing, sing was ge-schah?  
Kei-ner ward mehr ge - sehn. Ja! Sing, sing  
was ge-schah? Kei-ner ward mehr ge - sehn.

- 2 Wachsen einst fünf junge Birken,  
grün und frisch am Bachesrand.  
Sing, sing, was geschah?  
Keine in Blüten stand. Ja!  
Sing, sing ...
- 3 Zogen einst fünf junge Burschen  
stolz und kühn zum Kampf hinaus.  
Sing, sing, was geschah?  
Keiner kehrt nach Haus. Ja!  
Sing, sing ...
- 4 Wachsen einst fünf junge Mädchen  
schlank und schön am Memelstrand.  
Sing, sing, was geschah?  
Keins den Brautkranz wand. Ja!  
Sing, sing ...

## Zogen einst fünf wilde Schwäne

Aus der Memelniederung

Musical score for the song 'Zogen einst fünf wilde Schwäne'. The score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G and C are indicated above the first two measures. The second staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, D, G, D, G are indicated above the first five measures. The third staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Chords D, G, D are indicated above the first three measures. The fourth staff has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Em, Am, D, G are indicated above the first five measures.

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