

Waltzing Matilda

Marie COWAN (-1919)



un - der the shade of a cool-i - bah tree, and he
sang as he watch'd and wait-ed till his bil-ly boiled:



„You'll come a waltz-ing, Ma - til - da, with me.

CHORUS



sang as he watch'd and wait-ed till his bil-ly boiled:



„You'll come a - waltz-ing, Ma - til - da, with me.

- 2 Down came a jumbuck to drink at the billabong,
Up jumped the swagman and grabbed him with glee,
And he sang as he shov'd that jumbuck in his tucker bag,
„You'll come a-waltzing, Matilda, with me!“
CHORUS:
Waltzing Matilda, waltzing Matilda,
You'll come a-waltzing, Matilda, with me.
And he sang as he shov'd that jumbuck in his tucker bag,
„You'll come a-waltzing, Matilda, with me!“
- 3 Up rode the squatter, mounted on his thoroughbred,
Down came the troopers, one, two, three:
"Whose' that jolly jumbuck you've got in your tucker bag?
„You'll come a-waltzing, Matilda, with me!“
CHORUS:
Waltzing Matilda, waltzing Matilda,
You'll come a-waltzing, Matilda, with me.
„Whose' that jolly jumbuck you've got in your tucker bag?
You'll come a-waltzing, Matilda, with me!“
- 4 Up jumped the swagman, sprang into the billabong,
„You'll never catch me alive,“ said he.
But his ghost may be heard as you pass by that billabong,
„You'll come a-waltzing, Matilda, with me!“
CHORUS:
Waltzing Matilda, waltzing Matilda,
You'll come a-waltzing, Matilda, with me.
But his ghost may be heard as you pass by that billabong,
„You'll come a-waltzing, Matilda, with me!“

Andrew Barton ('Banjo') PATERSON (1864-1941)

Waltzing Matilda

1

Once a jolly swagman¹
camped by a billabong²
Under the shade
of a coolibah³ tree,
And he sang as he watched
and waited till his billy⁴ boiled:
„You'll come a-waltzing,
Matilda⁵, with me!“

2

Down came a jumbuck⁶
to drink at the billabong,
Up jumped the swagman
and grabbed him with glee,
And he sang as he shov'(e)d
that jumbuck
in his tucker bag,

3

Up rode the squatter⁷,
mounted on his thoroughbred,
Down came the troopers⁸,
one, two, three:
„Whose' that jolly jumbuck
you've got in your tucker bag?“

4

Up jumped the swagman,
sprang into the billabong,
„You'll never catch me alive,“
said he.
But his ghost may be heard
as you pass by that billabong.

Einst ein lustiger [Wanderarbeiter
kampierte an einem *Billabong*
im Schatten
eines *coolibah*-Baumes,
und er sang derweil er zusah
und wartete bis sein *Billy* kochte,
„Kommst auf die Walze,
Matilda, mit mir!“

Es kam ein Lamm,
um am *Billabong* zu trinken,
der *Swagman* sprang auf
und packte es voller Freude,
und er sang, während er verstaute
das Lamm
in seinem Proviantsack,

Der *Squatter* ritt herbei,
hoch auf seinem Vollblut,
es kamen *Troopers*,
eins, zwei, drei,
„Wem gehört das prächtige Lamm,
das du in deinem Proviantsack hast?“

Der *Swagman* sprang hoch,
stürzte sich in den *Billabong*,
„Ihr werdet mich nie lebend kriegen“,
sagte er.
Aber seinen Geist kann man hören,
wenn man an dem *Billabong*
[vorbeikommt.]

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¹ *swagman*: Tippelbruder, der seinen ganzen Besitz in eine Decke wickelt und das Bündel (*swag*) über der Schulter trägt.

² *billabong**: Wasserloch, das in der Trockenzeit im Flußbett übrig bleibt.

³ *coolibah**: eine Eucalyptus-Art (*Eucalyptus microtheca*)

⁴ *billy*: einziges Kochgeschirr des *Swagman*; ein Blecheimer mit Deckel und Bügel, das er übers Feuer hängt.

⁵ *Matilda*: Bündel (s. Fußnote 1);

Waltzing Matilda = *carrying the swag*: auf die Walze gehen

⁶ *jumbuck**: junges Schaf

⁷ *squatter*: Siedler auf regierungseigenem Land.

⁸ *trooper*: australischer berittener Polizist

* Wörter aus Aborigine-Sprachen

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Music score for the first verse of "Waltzing Matilda". The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody is in G major. The lyrics are:

Once a jolly swag-man camp'd by a bil-la-bong,
un - der the shade of a cool-i - bah tree, and he
sang as he watch'd and wait-ed till his bil-ly boiled:
„You'll come a waltz-ing, Ma - til - da, with me.

Accompaniment chords: D, A, Hm, G, Fism, A⁷, D.

CHORUS

Music score for the chorus of "Waltzing Matilda". The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody is in G major. The lyrics are:

Waltz - ing Ma - til - da, waltz - ing Ma - til - da,
You'll come a - waltz-ing, Ma - til - da, with me,“ and he
sang as he watch'd and wait-ed till his bil-ly boiled:
„You'll come a - waltz-ing, Ma - til - da, with me.

Accompaniment chords: D, A, Hm, G, Em, A⁷, D, Fism, A⁷, D.