

Okolo mlyna

Brezová pod Bradlom

Mierne

The musical score is written on three staves in a 2/4 time signature with a key signature of one flat (B-flat). The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes.

O - ko - lo mly - na, cer-ve - ná hli - na,
daj mi, mly - nár - ka, daj mi, mly - nár - ka,
svo-je - ho sy - na.

1 Okolo mlyna, červená hlina,
daj mi, mlynárka, daj mi, mlynárka,
svojeho syna.

2 Svojeho syna, mojeho Janka,
budú ma volať, budú ma volať:
pani mlynárka.

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The musical score is written for voice and piano. It consists of two systems. The first system has a treble and bass staff. The treble staff contains the vocal line with two verses of lyrics. The bass staff contains the piano accompaniment. The second system also has a treble and bass staff, continuing the vocal and piano parts. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo marking is 'Mierne' (Moderate).

1. O - ko - lo mly - na, cer - ve - ná hli - na, daj mi,
2. Svo - je - ho sy - na, mo - je - ho Jan - ka, bu - dú

mly - nár - ka, daj mi, mly - nár - ka, svo - je - ho sy - na.
ma vo - lať, bu - dú ma vo - lať: pa - ni mly - nár - ka.

Harmonizácia: B. POKORNÝ

Okolo mlyna

Brezová pod Bradlom

Ort am Nordwestabhang
der Kleinen Karpathen

mierne

mäßig (moderato)

1

Okolo mlyna,
červená hlina,
daj mi, mlynárka,
daj mi, mlynárka,
svojeho syna.

Rings um die Mühle
roter Lehm;
gib mir, Müllerin,

deinen Sohn.

2

Svojeho syna,
mojeho Janka,
budú ma volať,

Deinen Sohn,
meinen Jan;
man wird mich nennen
(*wörtl.* sie werden mich rufen):

budú ma volať:
pani mlynárka.

Frau Müllerin.

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