

When the rosy morn appearing

Old English Round

The musical score consists of three staves of music in G minor, 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff continues with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The music is divided into three sections by Roman numerals: 1., 2., and 3. The lyrics are integrated with the music, appearing below each staff. The first section (1.) includes the lines: "When the ro-sy morn ap-pear-ing paints with gold the ver-dant lawn; Bees on banks of thyme dis-port-ing," and "sip the sweets and hail the dawn. Warb-ling birds, the". The second section (2.) includes the lines: "day pro-claim-ing, ca - rol sweet their live-ly strain;" and "They for-sake their leaf-y dwell-ing to pro-cure the". The third section (3.) includes the lines: "gold-en grain. See con-tent the hum-ble glean-ers" and "take the scat-ter'd ears that fall; Na - ture all her chil-dren view-ing, kind - ly boun-teous, cares for all."

When the rosy morn appearing
paints with gold the verdant lawn;
Bees on banks of thyme disporting,
sip the sweets and hail the dawn.

Warbling birds, the day proclaiming,
carol sweet their lively strain;
They forsake their leafy dwelling
to procure the golden grain.

See content the humble gleaners
take the scattered ears that fall;
Nature all her children viewing,
kindly bounteous, cares for all.

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Alter englischer Kanon

Wenn der rosige Morgen erscheint
und den grünen Rasen golden färbt,
schwärmen die Bienen umher
[auf Feldern von Thymian,
nippen den Nektar
und begrüßen den neuen Tag.

Trällernde Vögel
verkünden den Tag
(und) jubilieren süß
ihre lebhaften Melodien.
Sie verlassen ihre belaubte Bleibe,
um sich mit goldfarbenen Körnern
[zu versorgen.

Seht, wie genügsam
die bescheidenen Ährenleser
die verstreuten Ähren aufnehmen,
die herab fallen.
So wie die Natur all ihre Kinder
[ansieht,
sorgt sie gütig und reichlich
[für alle.

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