

The silver swan

Orlando GIBBONS
(1583 - 1625)

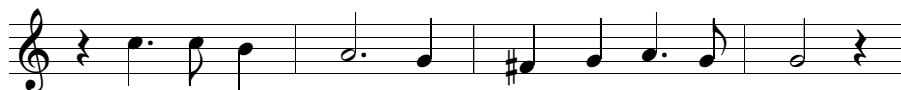
smoothly and rather slow



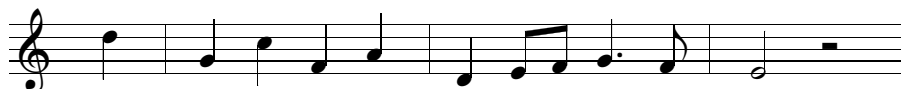
The sil-ver swan, who liv-ing had no note,



When death ap-proached un - locked her si-lent throat:



Lean-ing her breast a - gainst the reed - y shore,



Thus sung her first and last and sung no more:



Fare-well all joys; O death come close mine eyes,



More geese than swans now live, more fools than wise.

The silver swan, who living had no note,
When death approached unlocked her silent throat:
Leaning her breast against the reedy shore,
Thus sung her first and last and sung no more:
Farewell all joys;
O death come close mine eyes,
More geese than swans now live,
More fools than wise.

The silver swan

smoothly and rather slow *fließend und ziemlich langsam*

The silver swan,	Der silberne Schwan,
who living had no note,	der, als er lebte, nicht singen konnte,
When death approached	als der Tod sich näherte,
unlocked her silent throat,	seine stille Kehle öffnete.
Leaning her breast	Er lehnte seine Brust
against the reedy shore,	an das mit Schilf bewachsene Ufer,
Thus sung her first and last,	und sang zum ersten und zum letzten Mal,
and sung no more.	und sang nie mehr.
Farewell all joys,	Lebt wohl, alle Freuden,
O death come close mine eyes.	o Tod komme, schließe meine Augen.
More geese	Mehr Gänse
than swans now live,	als Schwäne leben zur Zeit,
more fools than wise.	mehr Narren als Weise.

SO/KH 260603

The silver swan

Orlando GIBBONS (1583 - 1625)

smoothly and rather slow

The sil-ver swan, who liv - ing had no note, When death ap-proached un -

The sil-ver swan, who liv-ing had no note, When death ap-proached un - - locked her

The sil-ver swan, who liv-ing had no note, When death ap-proached un -

The sil - ver swan, who liv-ing, who liv - ing had no note, When death ap - proached un - -

The sil-ver swan, who liv - ing had no note, When death ap- proached when death ap-proached un-

locked her si - lent throat: Lean - ing her breast a - gainst the reed - y shore, Thus

si - lent throat: Lean-ing her breast a - - gainst the reed - y shore, Thus sung her first and

locked her si-lent throat: Lean - ing her breast a - gainst the reed - y shore, Thus sung her first -

locked her si-lent throat: a - gainst the reed - y shore, Thus sung her first and last and

locked her si-lent throat: Lean-ing her breast a - gainst the reed - y shore, Thus sung her

sung her first and last and sung no more: Fare - well all joys; O
 last and sung, and sung no more: Fare-wel all joys; O death come close mine
 and last and sung, no more. Fare - well all joys; O death come
 sung no more: and sung, and sung no more: O death come close mine eyes,
 first and last and sung no more: Fare-wel all joys; O death come close mine

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death come close mine eyes, More geese than swans now live, more fools than wise.
 eyes, More geese than swans now live, more fools, more fools than wise.
 close mine eyes, More geese than swans now live, more fools than wise.
 More geese than swans now live, more fools than wise, more fools, more fools than wise.
 eyes, More geese than swans now live, more fools than wise.