

Hey ho, to the greenwood

3-Part Round
attributed to William Byrd (1543-1623)

The image shows a musical score for the song 'Hey ho, to the greenwood'. It consists of five staves of music in G major (one sharp) and 3/2 time. The lyrics are written below the notes. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics are: 'Hey ho, to the green-wood now let us'. The second staff continues: 'go, sing hey_ and ho, And there shall we'. The third staff: 'find both buck and doe, sing hey_ and'. The fourth staff: 'ho, The hart and hind and the lit-le pret - ty'. The fifth staff: 'roe, sing hey and ho.' There are asterisks above the notes for 'green-wood' and 'sing hey_ and ho.' in the first two staves, and a double bar line with repeat dots at the end of the fifth staff.

Hey ho, to the greenwood now let us go,
Sing hey and ho,
And there shall we find both buck and doe,
Sing hey and ho,
The hart and hind and the little pretty roe,
Sing hey and ho.

David Melvill 'Booke of Roundels', 1612

Hey ho, to the greenwood

3-Part Round

Kanon zu drei Stimmen

Hey ho, to the greenwood
now let us go,
Sing hey and ho,
And there shall we
find both
buck and doe,
Sing hey and ho,
The hart and hind
and the little pretty roe,
Sing hey and ho.

He ho! (Auf) zum grünen Wald
lasst uns nun gehen,
singt he und ho;
und dort werden wir
finden sowohl
den Rehbock als auch das Reh,
singt he und ho,
den Hirsch und die Hirschkuh
und die kleine hübsche Ricke,
singt he und ho.

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Das Lied, das in David Melvills 'Booke of Roundels' (1612) zu finden ist, wird William Byrd (1543-1623) zugeschrieben. Byrd war der bedeutendste Komponist zu Zeiten von William Shakespeare. Seine Psalmen und Motetten sowie seine Madrigale gehören zu den beliebtesten Kompositionen des 16. Jahrhunderts. Byrd war seit 1572 zusammen mit Thomas Tallis Organist der Chapel Royal in London.