

Come an' go wid me

Negro (Shouting) Spiritual

The musical score consists of four staves of music. Staff 1 (Treble clef, 2/4 time) starts with a section for "Hands" where each measure contains two eighth notes. Staff 2 (Treble clef, 2/4 time) shows a bass line with eighth-note patterns. Staff 3 (Treble clef, 2/4 time) features a "Fine Leader" line and a "Chorus" line. Staff 4 (Treble clef, 2/4 time) features a "Leader" line and a "Chorus" line. The lyrics are integrated into the music, with some parts appearing in multiple staves. The music concludes with a "D.S. al Fine" (Da Capo alla Fine) instruction.

Hands Come, come, come an' go wid me, come, come, come an' go wid me, come, come, come an' go wid me, come, come, come an' go wid me,

me, Oh Hal-le - lu-jah, A - men. Je-dus tell duh lame man, "Tek up yo' bed an' walk," Je-dus tell duh lame man, "Tek Je-dus tell duh blin' manm "O up'n yo' eye an' see," Je-dus tell duh blin' man, "O

up yo' bed an' walk," Je-dus tell duh lame man, "Tek up yo' bed an' walk," Oh Hal-le - lu - jah, A - men
up'n yo eye an' see," Je-dus tell duh blin' man, "O up'n yo eye an' see," Oh Hal-le - lu - jah A - men.

Ef you wan' tuh git tuh Heb-en, jes' come an' go wid me, ef yuh wan' tuh git tuh Heb-en, jes' come on go wid
Chryce ten Ni-co - de-mus, "Yuh mus' be bawn a - gain," ef yuh Chryce tell Ni-co - de-mus, "Yuh mus' be bawn a -

me, ef yuh wan' tuh git tuh He - ben, jes' come an go wid me, oh Hal-le - lu - jah, A - men.
gain," Chryce tell Ni - co - de - mus, "Yuh mus' be bawn a - gain," oh Hal-le - lu - jah, A - men.