

My bonny lass she smileth

Ballet to 5 voices

Thomas MORLEY (1557-1603)

Rather fast
f rep. p

1. My bon-ny lass she smil-eth, When she my heart be - gui-eth. Fa la la la la la la la la la.
2. When she her sweet eye turn-eth, O how my heart it burn-eth.

1. My bon-ny lass she smil-eth, When she my heart be - gui-eth. Fa la la la la la la. Fa la la la la la la la. Fa
2. When she her sweet eye turn-eth, O how my heart it burn-eth.

Fa la la la la la. Fa la la la la la la la la.

Fa la la la la la la. Fa la la la la la la la. Fa

1. *p rep.* *f*
2. *p rep.* *f*

la la____ la la____ la la. la. 1. Smile less dear love there - fore. And you shall love me more.
2. Dear love call in their light, Or else you'll burn me quite.

la la la. Fa la la la la. 1. Smile less dear love there - fore. And you shall love me more.
2. Dear love call in their light, Or else you'll burn me quite.

Fa la la la la la la. 1. Smile less dear love there - fore. And you shall love me more.
2. Dear love call in their light, Or else you'll burn me quite.

la la la____ la And you shall love me more.
Or else you'll burn me quite.

- 1 My bonny lass she smileth,
When she my heart beguileth.
Smile less dear love therefore
And you shall love me more.
- 2 When she her sweet eye turneth,
O how my heart it burneth.
Dear love call in their light,
Or else you'll burn me quite.

Fa la la la la la. Fa la la la. Fa
Fa la la la la la la. Fa
Fa la la. Fa la la la. Fa la la. Fa la la
Fa la la la la la la la la la. Fa
Fa la la. Fa la la la la la. Fa

1. 2.
la la la la la la la. 1. Smile 2. Dear la.
la la la la la la la la. 1. Smile 2. Dear la.
la la la la la la la la. 1. Smile 2. Dear la.
Fa la la la la la. 1. Smile 2. Dear la.
la la la la la la la la. la.