

Sometimes I feel like a motherless child

Negro Spiritual

The musical score consists of six staves of music in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. The lyrics are integrated with the music, appearing below each staff. The first two staves contain the first two lines of the verse. The third and fourth staves contain the second two lines of the verse. The fifth and sixth staves contain the chorus. Measure numbers 1 through 12 are indicated above the staff lines.

1. Some-times I feel like a moth-er - less child,
2. Some-times I feel like I'm al - mos' gone,

Some - times I feel like a moth - er - less child,
Some - times I feel like I'm al - mos' gone,

Some - times I feel like a moth - er - less child,
Some - times I feel like I'm al - mos' gone,

A long ways from home, _____
'Way up in de heab'n - ly lan' _____

A long ways from home
'Way up in de heab'n - ly lan'.

True be - liev - er, A long ways from
True be - liev - er, 'Way up in de heab'n - ly

home, _____ A long ways from home.
lan', _____ 'Way up in de heab'n - ly lan'.