

# Oh, freedom!

Traditional

The musical notation consists of four staves of music. The first staff starts with a quarter note followed by an eighth-note grace and a sixteenth-note pattern. The second staff begins with a half note. The third staff starts with a quarter note followed by a dotted half note. The fourth staff ends with a half note. Below each staff, lyrics are written in a conversational style, such as "free - dom!" and "And be -". The lyrics are:

Oh,— free - dom! Oh,— free - dom!  
Oh,— free-dom o - ver me. (o - ver me) And be -  
fore I'll be a slave, I'll be burried in my grave  
and go home to my Lord and be free.

No more moaning ...

No more crying ...

There 'll be singing ...

Oh, freedom! ...

## **Oh, freedom**

1

Oh freedom over me  
and before I'll be a slave  
I'll be buried in my grave  
  
and go home to my Lord  
and be free.

Oh Freiheit für (*wörtl.* über) mich  
und ehe ich ein Sklave sein möchte,  
will ich (lieber) in mein Grab  
[gelegt werden  
und heim gehen zu meinem Herrn  
und frei sein.

2

No more moaning  
over me  
and before I'll be a slave  
I'll be buried in my grave  
and go home to my Lord and be free.

Kein Wehklagen mehr  
um mich

3

No more crying  
over me  
and before I'll be a slave  
I'll be buried in my grave  
and go home to my Lord and be free.

Kein Weinen mehr  
um mich

4

There 'll be singing  
over me  
and before I'll be a slave,  
I'll be buried in my grave  
and go home to my Lord and be free.

Da wird ein Singen sein  
für mich

SO/KH 280307

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OHF

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