

I'm gonna sing

Negro Spiritual

I'm gon-na sing when the Spi-rit says sing, I'm gon-na

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sing when the Spi-rit says sing, I'm gon-na sing when the

The second system continues the melody and accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern.

Spi-rit says sing, An' o-bey the Spi-rit of the Lord.

The third system concludes the piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord. The system is enclosed in a double bar line.

2 I'm gonna pray when the Spirit says pray.

3 I'm gonna shout when the Spirit says shout.

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1

I'm gonna sing	Dann singe ich,
when the Spirit says sing,	wenn der Geist mir sagt: sing!
I'm gonna sing when the Spirit says sing,	
I'm gonna sing when the Spirit says sing,	
An' obey the spirit of the Lord.	und gehorch dem Geist des Herrn.

2

I'm gonna pray	Dann bete ich,
when the Spirit says pray.	wenn der Geist sagt: bete.

3

I'm gonna shout	Dann rufe ich,
when the Spirit says shout.	wenn der Geist sagt: rufe.