

Look, neighbours, look

(Sung my three old women round a new-made grave:)

3-Part Round

The musical score is written on five staves in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Look, neigh-bours, look Here lies poor Thom-as Day, Dead and turned to clay. Does he sure? what! Young Thom-as What! old Thom-as, What! old Thom-as, Lack, lack-a-day! Poor soul! No! No! Aye! Aye! Aye! Aye! Aye!" There are asterisks above the notes for "old Thom-as" in the second and fourth staves.

Look, neigh-bours, look Here lies poor Thom-as
Day, Dead and turned to clay. Does he sure? what!
Young Thom-as What! old Thom-as, What!
old Thom-as, Lack, lack-a-day! Poor soul!
No! No! Aye! Aye! Aye! Aye!

Look, neighbours, look!
Here lies poor Thomas Day,
Dead and turned to clay.
Does he sure? what! Young Thomas
What! old Thomas, what! old Thomas,
Lack, lack-aday! Poor soul!
No! No! Aye! Aye!
Aye! Aye! Aye!

Look, neighbours, look!

3-part round

Kanon für drei Stimmen

*(Sung by three old women
round a new-made grave:)*

*(gesungen von drei alten Frauen
um ein frisches Grab)*

Look, neighbours, look!

Schaut, Nachbarn, schaut!

Here lies poor Thomas Day,

Hier liegt der arme Thomas Day,

Dead and turned to clay.

tot und in die feuchte Erde gelegt.

Does he sure?

Ist er es wirklich?

what!

Was!

Young Thomas

Der junge Thomas

What!

Was!

old Thomas, what!

der alte Thomas, was!

old Thomas,

der alte Thomas,

Lack, lack-aday (= alack)!

weh, ach weh!

Poor soul!

Arme Seele!

No! No! Aye! Aye!

Nein! Nein! Ja! Ja!

Aye! Aye! Aye!

Ja! Ja! Ja!

vorläufige Übersetzung SO