

King Herod and the cock

Not slow

Traditional

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'B'). The top two staves are for voices, and the bottom two are for piano. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

1. There was a star in - Da - vid's land, So bright it did ap pear.
 2. The Wise Men soon thrustened and pied fea - thered it, And told the king God's own high, hand,
 4. The cock soon thrusted and pied fea - thered well, By the work of God's own hand,

to King He - rod's cham ber, And bright it shined there.
 prince he ly babe crow was full born that night, No In the king dish could where e'er he de did stand.

3. "If this be true", King He - rod said, "As thou hast told to me, This roas - ted cock that

Ah ah ah
 Ah Ah Ah

lies in the dish Shall crow full fen - ces three."

THE

King Herod and the cock

Traditional

mündlich überliefert

1

There was a star in David's land,
So bright it did appearder
Into King Herod's chamber,
And brightly it shined there.

2

The Wise Men soon espied it,
And told the king on high,
A princely babe
was born that night,
No king could e'er destroy.

3

"If this be true,"
King Herod said,
"As thou hast told to me,
This roasted cock
that lies in the dish
Shall crow full fences* three".

4

The cock soon thrustened
and feathered well,
By the work
of God's own hand,
And he did crow
full fences
In the dish where he did stand.

Da war ein Stern in Davids Land,
so hell schien
in das Zimmer von König Herodes,
und hell darin leuchtete.

Die Weisen erspähten ihn bald,
und erzähltem dem erhabenen König,
dass ein fürstliches Kind
geboren worden sei in jener Nacht,
das kein König je vernichten könne.

„Wenn das wahr ist,“
sagte König Herodes,
„was du mir gesagt hast,
wird dieser gebratene Hahn,
der auf der Platte liegt,
dreimal krähen.“

Alsbald streckte sich der Hahn
und befiederte sich
durch das Wirken
von Gottes eigener Hand,
und er krähte
three,dreimal
auf der Platte, wo er (nun) stand.

* *fences* = times (It. The Oxford Book of Carols)

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