

Let Simon's beard alone

3-Part Round

With dignity

Let Si-mon's beard a - lone, a-lone, let Si-mon's
beard a - lone 'Tis no dis- grace to Si-mon's face, for
he had nev-er one;— Then mock not, nor scoff not, nor
jeer not, nor sheer not, but rath- er him be - moan.

The musical score is written on a single treble clef staff in G major (one sharp) and 6/8 time. It consists of four lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second line continues: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third line continues: C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The fourth line concludes: B1 (half), A1 (half), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half). There are fermatas over the notes G4 in the second line and G1 in the fourth line, both marked with an asterisk (*). The piece ends with a double bar line and repeat dots.

Let Simon's beard alone, alone,
let Simon's beard alone;
'Tis no disgrace to Simon's face,
for he had never one;
Then mock not nor scoff not, nor
jeer not, nor sneer not,
but rather him bemoan.

LET

Let Simon's beard alone

3-part Round

Kanon zu drei Stimmen

Let Simon's beard alone;

Lasst die Finger von Simon's Bart;

'Tis no disgrace

das ist keine Schande

to Simon's face,

für das Gesicht von Simon,

for he had never one;

denn er hatte nie einen;

Then mock not

ferner mache nicht lächerlich,

nor scoff not,

noch höhne nicht,

nor jeer not,

noch spotte nicht,

nor sneer not,

noch stichel nicht,

but rather him bemoan.

sondern beklage ihn vielmehr.

SO