

O Mary, don't you weep!

Negro Spiritual

mf rep. p

O Ma-ry don't you weep, don't you mourn, O Ma-ry don't you weep don't you mourn, Pha-roh's ar-my got drown-ded,

The first system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *mf* and a performance instruction of *rep. p*. The lyrics are: "O Ma-ry don't you weep, don't you mourn, O Ma-ry don't you weep don't you mourn, Pha-roh's ar-my got drown-ded,". The piano accompaniment consists of chords and moving lines in both hands.

1. 2. *SOLO*

O Ma - ry don't you weep! weep! The way of e - vil do - ing is a wide and fair, And There was a might-y man who came to earth to save, Thro'

(Small notes may be hummed)

The second system continues the musical score. It includes first and second endings for the vocal line. The first ending leads to the start of the solo section, and the second ending leads to the end of the system. The solo section is marked *SOLO* and features a vocal line with lyrics: "The way of e - vil do - ing is a wide and fair, And There was a might-y man who came to earth to save, Thro'". The piano accompaniment includes a long, sustained note in the right hand. A performance instruction at the bottom reads "(Small notes may be hummed)".

CHORUS *dying away pp rall.*

ma - ny, ma - ny ma - ny they who per - rish there; Pha-roh's ar-my got drown - ded, O Ma-ry don't you weep!
Him we stem the tide of trib - u - la - tion's wave;

The third system is the chorus of the piece. It is marked *CHORUS* and features a vocal line with lyrics: "ma - ny, ma - ny ma - ny they who per - rish there; Pha-roh's ar-my got drown - ded, O Ma-ry don't you weep!". The piano accompaniment includes a long, sustained note in the right hand. The system concludes with a dynamic marking of *pp* and a performance instruction of *rall.*

O Mary, don't you weep!

O Mary don't you weep, don't you mourn, Pharoh's army got drowned, O Mary don't you weep!oh,	Oh, Mirjam, weine du nicht, trauere du nicht, Pharaos Heer ist ertrunken, Mirjam, weine du nicht!
The way of evil doing is a wide and fair, And many, many, many they who perish there;	Der Weg des bösen Tuns ist breit und schön, und viele, viele, viele solche, die dort umkommen;
There was a mighty man who came on earth to save, Thro'(ugh) Him we stem the tide of tribulation's wave; Pharoh's army got drowned, O Mary, don't you weep!	Es gab einen mächtigen Mann, der auf die Welt kam, um zu retten, durch Ihn wir widerstehen der Flutwelle der Drangsal; Pharaos Heer ist ertrunken, Oh, Mirjam, weine du nicht!

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2. Mose; 15. Kapitel

Mose's Lobgesang - Bitteres Wasser wird süß gemacht.

1. *Da sang Mose und die Kinder Israel dies Lied dem Herrn und sprachen: Ich will dem Herren singen, denn er hat eine herrliche Tat getan; Ross und Mann hat er ins Meer gestürzt.*
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18. *Denn Pharao zog hinein ins Meer mit Rossen und Wagen und Reitern; und der Herr ließ das Meer wieder über sie fallen. Aber die Kinder Israel gingen trocken mitten durchs Meer.*
20. *Und Mirjam, die Prophetin, Aarons Schwester, nahm eine Pauke in ihre Hand, und alle Weiber folgten ihr nach hinaus mit Pauken im Reigen.*
21. *Und Mirjam sang ihnen vor: Lasst uns dem Herrn singen, denn er hat eine herrliche Tat getan; Ross und Reiter hat er ins Meer gestürzt.*