

O Mary, don't you weep!

Negro Spiritual

mf rep. p

O Ma-ry don't you weep, don't you mourn, O Ma-ry don't you weep don't you mourn, Pha-roh's ar-my got drown-ded,

The first system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *mf* and a performance instruction of *rep. p*. The lyrics are: "O Ma-ry don't you weep, don't you mourn, O Ma-ry don't you weep don't you mourn, Pha-roh's ar-my got drown-ded,". The piano accompaniment consists of chords and moving lines in both hands.

1. 2. SOLO

O Ma - ry don't you weep! weep! The way of e - vil do - ing is a wide and fair, And There was a might - y man who came to earth to save, Thro'

(Small notes may be hummed)

The second system continues the musical score. It includes a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are: "O Ma - ry don't you weep! weep! The way of e - vil do - ing is a wide and fair, And There was a might - y man who came to earth to save, Thro'". A *SOLO* section follows, with a performance instruction: "(Small notes may be hummed)". The piano accompaniment continues with chords and moving lines.

CHORUS

ma - ny, ma - ny ma - ny they who per - rish there; Pha-roh's ar-my got drown - ded, O Ma-ry don't you weep!
Him we stem the tide of trib - u - la - tion's wave;

dying away pp rall.

The third system is the chorus of the piece. It begins with the dynamic marking *pp* and the performance instruction *dying away rall.*. The lyrics are: "ma - ny, ma - ny ma - ny they who per - rish there; Pha-roh's ar-my got drown - ded, O Ma-ry don't you weep! Him we stem the tide of trib - u - la - tion's wave;". The piano accompaniment continues with chords and moving lines.

O Mary, don't you weep!

O Mary don't you weep, don't you mourn, Pharoh's army got drowned, O Mary don't you weep!oh,	Oh, Mirjam, weine du nicht, trauere du nicht, Pharaos Heer ist ertrunken, Mirjam, weine du nicht!
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The way of evil doing is a wide and fair, And many, many, many they who perish there;	Der Weg des bösen Tuns ist breit und schön, und viele, viele, viele solche, die dort umkommen;
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There was a mighty man who came on earth to save, Thro'(ugh) Him we stem the tide of tribulation's wave; Pharoh's army got drowned, O Mary, don't you weep!	Es gab einen mächtigen Mann, der auf die Welt kam, um zu retten, durch Ihn wir widerstehen der Flutwelle der Drangsal; Pharaos Heer ist ertrunken, Oh, Mirjam, weine du nicht!
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2. Mose; 15. Kapitel

Mose's Lobgesang - Bitteres Wasser wird süß gemacht.

1. *Da sang Mose und die Kinder Israel dies Lied dem Herrn und sprachen: Ich will dem Herren singen, denn er hat eine herrliche Tat getan; Ross und Mann hat er ins Meer gestürzt.*

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18. *Denn Pharao zog hinein ins Meer mit Rossen und Wagen und Reitern; und der Herr ließ das Meer wieder über sie fallen. Aber die Kinder Israel gingen trocken mitten durchs Meer.*

20. *Und Mirjam, die Prophetin, Aarons Schwester, nahm eine Pauke in ihre Hand, und alle Weiber folgten ihr nach hinaus mit Pauken im Reigen.*

21. *Und Mirjam sang ihnen vor: Lasst uns dem Herrn singen, denn er hat eine herrliche Tat getan; Ross und Reiter hat er ins Meer gestürzt.*