

Let's have a peal

9-Part Round
Anon.

Let's have a peal for_ John Cook's soul;
For he was a ve - ry, ve - ry ho - nest man,
An ho - nest man.

The image shows three staves of musical notation in 3/2 time. The first staff contains the melody for the first line of lyrics, with three asterisks above the notes 'peal', 'John', and 'soul'. The second staff contains the melody for the second line of lyrics, with three asterisks above the notes 've - ry', 've - ry', and 'ho - nest'. The third staff contains the melody for the third line of lyrics, with two asterisks above the notes 'An' and 'man'. The notation includes treble clefs, a 3/2 time signature, and various note values (quarter, eighth, and half notes) with stems and beams.

Let's have a peal
for John Cook's soul;
For he was a very, very
honest man, an honest man.

Let's have a peal

*9-part Round
18th century*

*Kanon zu neun Stimmen
18. Jahrhundert*

Let's have a peal
for John Cook's soul;
For he was
a very, very honest man,
An honest man.

Lasst uns die Glocken läuten
für die Seele von John Cook;
denn er war
ein sehr, sehr redlicher Mann,
ein redlicher Mann.

SO