

## Le bourdon et la clochette

Canon à 4 voix

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The lyrics are written below the notes. The first staff begins with 'Le bour - don dit à la clo - chet - te:'. The second staff starts with an asterisk and the lyrics '«Tais - toi donc, mé - chan - te son - net - te'. The third staff also starts with an asterisk and continues with 'dong, dong, dong, dong, dong, dong». Mais la chlo -'. The fourth staff starts with an asterisk and concludes with 'chet - te lui ré - pond: «Din, don, din, don, din, don, din, don.»'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several fermatas over the final notes of each line.

Le bour - don dit à la clo - chet - te:

«Tais - toi donc, mé - chan - te son - net - te

dong, dong, dong, dong, dong, dong». Mais la chlo -

chet - te lui ré - pond: «Din, don, din, don, din, don, din, don.»

Le bourdon dit à la clochette:  
«Tais-toi donc, méchante sonnette,  
dong, dong, dong, dong, dong, dong.»  
Mais la clochette lui répond:  
«Din-don, din-don, din-don.»

## Le bourdon et la cloche

*Canon à 4 voix*

*Kanon zu vier Stimmen*

Le bourdon  
dit à la clochette:  
«Tais-toi donc,  
méchante sonnette,  
dong, dong, dong,  
dong, dong, dong.»

Mais la clochette  
lui répond:  
«Din-don, din-don, din-don.»

Die große Glocke  
sagt zum Glöckchen:  
Schweige doch,  
garstige Klingel,

Aber das Glöckchen  
antwortet ihr:

SG