

Sing we and chant it

Ballet to 5 voices

Thomas Morley (1557- ca. 1603)

f *rep.* *p*

Sing we and chant it, While love doth grant it. Fa la la la la la la la Fa la la la.
 All things in - vite us, Now to de - light us.

Sing we and chant it, While love doth grant it Fa la la la la la la la la la la.
 All things in - vite us, Now to de - light us

Sing we and chant it, While love doth grant it Fa la la la la la la la la la la.
 All things in - vite us, Now to de - light us

8 Sing we and chant it, While love doth grant it Fa la la la la la la la la la la.
 All things in - vite us, Now to de - light us

Fa la la la la la Fa la la la la la.

p *cresc.* *f*

Not long youth las - teth, and old age has - teth, Now is best lei - sure, *f* To take our plea - sure.
 Hence care be pack - ing, No mirth be lack - ing, Let spare no trea - sure, To live in plea - sure.

Not long youth las - teth, and old age has - teth, now is best lei - sure, To take our plea - sure.
 Hence care be pack - ing, No mirth be lack - ing, Let spare no trea - sure, To live in plea - sure.

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Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The score consists of five staves. The lyrics are:

Soprano: Fa la la la la la. Fa la la la la la. la.
 Alto: Fa la la la la la la la. Fa la la la la la la la la la.
 Tenor 1: Fa la la la. Fa la la la la la la la la la la la. la.
 Tenor 2: Fa la la la la la. Fa la la la la la Fa la la la la. la.
 Bass: Fa la la la la la la la. Fa la la la la la la la la la. la. la.

The score includes first and second endings for the Soprano and Alto parts. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.

