

## Pasvarscky, antela

*Andante*

Daina

The musical score consists of four staves of music in G major, 2/4 time. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Samogitian and include words like "Pa-svars", "cyk", "an-te-la", "cy-kiai", "Vai nek", "lausk", "ber-ne-li", "ar aš", "Ne-svars", "plau-kio", "da-ma", "Pa-mis", "lyk", "mer-", "me-ku", "aus-ti", "Pir-ma", "pa-sik-", "plau-kio", "Pa-mis", "lyk", "mer-", "ge-la", "už ma", "ny ai", "da-ma", "Pa-mis-", "laus-ki", "ar ai", "siu už", "ta-vy.", "Pir-ma", "ge-la", "man at", "sa-ky", "da-ma", "Pa-mis-", "lyk", "mer-", "ge-la", "už mo", "ny ai-dam'", "pa-sik-", "laus-ki", "ar ai", "siu už tav'", "lyk", "mer-", "ge-la", "man at", "sa-ky-dam'.

## **Pasvarscyk, antela**

### *Daina*

1

Pasvarscyk, antela,  
cykiai plaukiadama.  
Pamislyk, mergela,  
u\_many aidama. :| (-dam')

Überleg, liebe Ente,  
still schwimmende.  
Bedenk, Mädchen,  
ehe du mich heiratest.

2

- „Vai neklausk, berneli,  
ar aš moku austi,  
Pirma pasiklauski,  
ar aisiu u\_tavy.“ :| (-tav')

- „Ach frag doch nicht, Bursche,  
ob ich Arbeit schaffen kann,  
Frag doch einfach nur,  
ob ich dich wohl nähme.“

3

- Nesvarscyk, antela,  
cykiai plaukiadama,  
Pamislyk, mergela,  
man atsakydama. (-dam')

- Überlege, Ente,  
still dahinschwimmende,  
bedenke, Mädchen,  
wenn du so antwortest.