

Great Tom is cast

3-Part Round
Matthew White (17th Century)

Great Tom is cast, and Christ Church Bells ring,
1, 2, 3, 4, 5, 6, and Tom comes last.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of the round: 'Great Tom is cast, and Christ Church Bells ring,'. The second staff contains the melody for the second line: '1, 2, 3, 4, 5, 6, and Tom comes last.' Both staves feature a treble clef and a key signature of one sharp (F#). The first staff has a fermata over the first note and an asterisk over the third note. The second staff has a fermata over the first note, an asterisk over the fifth note, and a fermata over the final note. The piece concludes with a double bar line.

Great Tom is cast,
And Christ Church Bells ring,
One, Two, Three, Four, Five, Six,
And Tom comes last.

(From "Playford's Collection", 1667)

(3) II/ Englisch

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