

## When I was a fair maid

A musical score for 'When I was a fair maid' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '2'). The music consists of eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below the notes. The lyrics describe the singer's life as a maid, her service in the navy, and her experiences with sailors and the Captain.

When I was a fair maid a - bout se-ven - teen, I  
lis-tened in the na - vy\_ for to serve the queen, I  
lis-tened in the na - vy\_ a sai-lor lad to stand, for to  
hear the can-nons ratt-ling and the mu - sic so grand,  
and the mu - sic so grand and the mu - sic so grand,  
for to hear the can-nons ratt-ling and the mu - sic so grand.

- 2 Well, the | officer that | listed me was a | tall and handsome | man,  
He | said you'll make a | sailor, so | come along my | man,  
My | waist being tall and | slender, my | fingers long and | thin,  
And the | very soon they | learned me, I | soon exceeded | them.  
I soon exceeded them, I soon exceeded them,  
And the very soon they learned me, I soon exceeded them.
- 3 Well, they | sent me to | bed and they | sent me to | bunk,  
To | lie with a | sailor I | never was afraid,  
But | taking off my | blue coat sure it | often makes me | smile  
For to | think I was a | sailor and a | maiden all the | while.
- 4 Well, they | sent me up to | London | for to guard the | Tower,  
And I'm | sure I might be | there 'till my | very dying | hour,  
But a | lady fell in | love with me, I | told her I was a | maid,  
O she | went unto the | Captain and my | secret she betrayed.
- 5 Well, the | Captain he came | up to me and he | asked if this was | so,  
Oh I | dare not, I | dare not, I | dare not say | no,  
It's a | pity we should | lose you, such a | sailor lad you | made,  
It's a | pity we should | lose you, such a | handsome young | maid.
- 6 So it's | fare thee well | Captain, you've | been so kind to | me  
And | likewise my | shipmates, I'm | sorry to part with | thee,  
But if | e'er the navy | needs a lad, a | sailor I'll re|main,  
I'll put | out my hat and | feathers and I'll | run the riggin' a|gain.  
: And I'll run the riggin' again, :|  
I'll put out my hat and feathers and I'll run the riggin' again.

## When I was a fair maid

1  
When I was a fair maid  
about seventeen,

I listed in the navy  
for to serve the queen,  
I listed in the navy  
a sailor lad to stand,  
For to hear the cannons rattling  
and the music so grand.

2  
Well, the officer that listed me  
was a tall and handsome man,  
He said you'll make a sailor,  
so come along my man,  
My waist being tall and slender,  
my fingers long and thin,  
And the very soon they learned me,  
I soon exceeded them.

3  
Well, they sent me to bed  
and they sent me to bunk,  
To lie with a sailor  
I never was afraid,  
But taking off my blue coat  
sure it often makes me smile  
For to think I was a sailor  
and a maiden all the while.

4  
Well, they sent me up to London  
for to guard the Tower,  
And I'm sure I might be there  
'till my very dying hour,  
But a lady fell in love with me,  
I told her I was a maid,  
O she went unto the Captain  
and my secret she betrayed.

Als ich ein hübsches Mädchen  
um die 17 war,  
meldete ich mich zur Kriegsmarine,  
um der Königin zu dienen,

um ein Matrosen-Bursche zu sein,  
um zu hören die Kanonen rattern  
und die großartige Musik.

Nun, der Offizier, der mich registrierte  
war ein großer und stattlicher Mann,  
er sagte, du wirst einen Seemann abgeben,  
also komm mit, (mein) Mann;  
meine Taille war hoch und schlank,  
meine Finger lang und schmal,  
und sobald sie mich (etwas) lehrten,  
übertraf ich sie (alle).

Nun, sie schickten mich zu Bett  
und sie schickten mich in die Koje,  
neben einem Seemann zu liegen  
hatte ich nie Angst,  
aber wenn ich meinen blauen Rock auszog  
musste ich oft lächeln,  
beim Gedanken, dass ich ein Seemann war  
und ein Mädchen zugleich.

Nun, sie schickten mich nach London,  
um den Tower\* zu bewachen,  
und ich bin sicher, dass ich noch da wäre  
gar bis zu meiner Sterbensstunde,  
aber eine Dame verliebte sich in mich;  
ich sagte ihr, dass ich ein Mädchen sei,  
oh, sie ging zum Kapitän  
und sie verriet mein Geheimnis.

5

Well, the Captain  
he came up to me  
and he asked if this was so,  
Oh I dare not, I dare not,  
I dare not say no.

It's a pity  
we should lose you,  
such a sailor lad  
you made,

It's a pity we should lose you,  
such a handsome young maid.

6

So it's fare thee well Captain,  
you've been so kind to me  
And likewise my shipmates,  
I'm sorry  
to part with thee,  
But if ever the navy  
needs a lad,  
a sailor I'll remain,  
I'll put out  
my hat and feathers  
and I'll run the riggin' again.

Nun, der Kapitän  
kam her zu mir  
und fragte mich, ob das so war,

ich wagte nicht nein zu sagen.  
Es ist schade,  
dass wir dich verlieren,  
so einen Seemann  
(wie) du warst,

so ein stattliches junges Mädchen.

Also lebe wohl Kapitän,  
Sie sind sehr nett zu mir gewesen,  
und auch meine Schiffskameraden,  
es tut mir leid,  
sie (wörtl. dich) zu verlassen,  
aber wenn die Kriegsmarine jemals  
einen Burschen braucht,  
werde ich ein Seemann bleiben,  
ich werde ablegen  
meinen Hut und den Federbusch  
und ich werde wieder ziehen  
[die Takelage.

\* Tower: Zitadelle im Osten Londons; Residenz der englischen Könige  
bis zur Zeit Heinrich VII. (1485-1509); Staatsgefängnis bis 1820

SO/KH 210203