

Hoam, hoam, hoam sollt' i geh'

Einige

The musical score consists of four staves of music. The first two staves are for 'Einige' (some) and the last two for 'Chor' (chorus). The music is in common time (indicated by '3/4'). The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics are written below each staff.

Einige

Hoam, hoam, hoam sollt' i geh', da sollt' ma bleib'n,
d' Ku-gel sollt' ma's nem-ma, d' Ke-gel sollt' ma's scheib'n.

Chor

Hoam, hoam, hoam geh' ma's net, da beib'
ma's net, d' Ke-gel-ku-gel scheib' ma's net.

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Hoam, hoam, hoam sollt' i geh',
Da sollt' ma bleib'n,
meiner Muatter sollt' i d' Erdäpfel reib'n.
Hoam, hoam, hoam geh' ma's net,
da bleib' ma's net, meiner Muatter reib' ma's net.