

S nami Bog (2)

С нами Бог (2)

Musical score for the first section of 'S nami Bog'. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The lyrics are: S na - mi Bog, ra - zu - mej - te, ja - - zy - cy,

Continuation of the musical score. The lyrics continue: i po - ko - rjaj - te - sja, ja - ko s na - s na - mi Bog. The score concludes with a 'Fine' marking.

Musical score for the second section of 'S nami Bog'. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to common time (2/4). The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The lyrics are: Go - spo - di prez - de da - že do kon - ca, ne po -

Final section of the musical score. The lyrics are: gib - nu, spa - si mja! The score ends with a 'D.C. al FINE' marking.

Velikoe povečerie

С нами Бог

С нами Бог,
разумейте, языцы,
и покоряйтесь,
яко с нами Бог.

Господи,
прежде даже до конца,
не погибну, спаси мя!
(Аминь)

С нами Бог (2)

*Великое
пovечерие*

С нами Бог,
разумейте,
языцы,
и покоряйтесь,
яко
с нами Бог.

Господи (*voc.*),
прежде
даже
до конца,
не погибну,
спаси мя!

(Аминь)

S nami Bog (2)

*Velikoe
povečerie*

S nami Bog,
razumejte,
jazycy,
i pokorjajtesja,
jako
s nami Bog.

Gospodi,
prežde
daže
do konca,
ne pogibnu,
spasi mja!

(Amin')

vorläufige Übersetzung KT 18.02.1997