

# Epitaph

William Boyce (1711-79)

A bloom- ing\_ youth lies bur-ried here: EU -  
PHE- MUS to\_ his coun - try\_ dear.  
Na - ture a - dorn'd his mind and\_ face with  
ev' - ry charm\_\_\_\_\_ and ev' - ry grace  
a - bout the\_ mar-riage state to\_ prove but  
Death had quick-er quick-er wings than love.

A blooming youth lies buried here:  
EUPHEMIUS to his country dear.  
Nature adorn'd his mind and face  
With ev'ry charm and ev'ry grace  
About the marriage state to prove  
But Death had quicker wings than Love.

(from 'A Collection of Catches')

### Epitaph\*

A blooming youth  
lies buried here:  
EUPHEMIUS  
to his country dear.

Nature adorn' (e)d  
his mind and face  
With ev' (e)ry charm  
and ev'ry grace.  
About the marriage state to prove,

But Death had  
quicker wings  
than Love.

(from 'A Collection of Catches')

Ein blühender Jüngling  
liegt hier begraben:  
Euphemius,  
so nannte man ihn in seiner  
geliebten Heimat.

Die Natur zierte  
seinen Geist und sein Gesicht  
mit jeglichem Charme  
und jeglicher Anmut.  
[Er war] gerade im Begriff,  
in den Ehestand zu treten,

aber der Tod hatte  
schnellere Flügel  
als die Liebe.

(aus 'Eine Sammlung von  
Kanons')

\* *Epitaph*, (griech. *ἐπιτάφιος* ‚auf dem Grabstein‘) kurzer Text  
auf einem Grabstein, der den Verstorbenen ehrt

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