

Mary had a baby

Moderately slow ♩ = 60 *South Carolina*

Ma - ry had a ba - by, Aye, Lord,
Ma - ry had a ba - by, Aye, my Lord,
Ma - ry had a ba - by, Aye, Lord, The
peo - ple keep a - com - ing and the train done gone.

The image shows four staves of musical notation in 2/2 time, with a tempo marking of 'Moderately slow' and a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The lyrics are written below each staff. The first staff ends with a double bar line. The second and third staves end with a double bar line. The fourth staff ends with a double bar line.

2 What did she name him? Aye, Lord,
What did she name him? Aye, my Lord,
What did she name him? Aye, Lord,
The peple keep acoming and the train done gone.

3 Named him Jesus.

4 Where was he born?

5 Born in a stable.

6 Where did they lay him?

7 Laid him in a manger.

Mary had a baby

South Carolina
Moderately slow

Süd-Carolina
gemäßigt langsam

1

Mary had a baby,
Aye, Lord,
Mary had a baby
Aye, my Lord,
Mary had a baby,
Aye, Lord,

Maria hatte ein Baby,
ja, Herr,

ja, mein Herr,

The people keep a-coming
and the train
done (=did; *eigentl.* has) gone.

die Leute immer noch kommen
und der Zug
ist weggefahren.

2

What did she name him?

Wie nannte sie ihn?

3

Named him Jesus.

[Sie] nannte ihn Jesus.

4

Where was he born?

Wo wurde er geboren?

5

Born in a stable.

[Er] wurde in einem Stall geboren.

6

Where did they lay him?

Wo legten sie ihn hin?

7

Laid him in a manger.

[Sie] legten ihn in eine Krippe.

SO/KH 300601