

A boat, a boat, unto the ferry

3-Part Round

John Jenkins (1592-1678)

The musical score is written on three staves in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "A boat, a boat, un - to the fer - ry,". The second staff begins with a treble clef and a key signature of one flat. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "For we'll go o - ver to be mer - ry,". The third staff begins with a treble clef and a key signature of one flat. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "And laugh and sing, and drink old sher-ry.".

A boat, a boat, un - to the fer - ry,
For we'll go o - ver to be mer - ry,
And laugh and sing, and drink old sher-ry.

A boat, a boat, unto the ferry,
For we'll go over to be merry,
And laugh and sing, and drink old sherry.

A boat, a boat, unto the ferry

3-PART ROUND

Kanon für drei Stimmen

A boat, a boat,
unto the ferry,
For we'll go over
to be merry,
And laugh and sing,
and drink old sherry.

Ein Boot, ein Boot,
zur Fähre,
da wir rüber kommen wollen,
um glücklich zu sein
und lachen und singen
und alten Sherry trinken.