

Jingle bells

Con spirito

John Pierpont (1785-1866)

The musical score consists of six staves of music in common time with a key signature of one sharp. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

1. Dash-ing thro' the snow in a one horse o -
2. A day or two a - go I thought I'd take
3. Now the ground is white, go it while

pen sleigh; o'er the fields we go,
a ride, and soon Miss Fan-nie Bright was
you're young; take the girls to - night

laugh - ing all the way: Bells on bob-tail ring,
sea - ted by my side. The horse was lean and lank,
and sing this sleigh-ing song. Just get a bob-tail bay,

ma - king spi - rits bright; what fun it is to
misfor - tune seemed his lot. He got in - to a
two-for - ty for his speed, then hitch him to an

ride and sing a sleigh - ing song to - night!
drif - ted bank and we, we got up - sot.
o - pen sleigh, and crack! you'll take the lead..

Jin-gle bells, jin-gle bells, jin-gle all the way.

O! what fun it is to ride in a one horse o - pen sleigh,

one horse o - pen sleigh!

1.

2.

Jingle bells

1

Dashing thro' (ugh) the snow
in a one horse open sleigh;
o' (v)er the fields we go,
laughing all the way:
Bells
on bob-tail ring,
making spirits bright;
what fun it is to ride
and sing
a sleighing song tonight!

Jingle bells, jingle bells,
jingle all the way.
O! what fun it is to ride
in a one horse open sleigh.

2

A day or two ago I thought
I'd take a ride,
and soon Miss Fannie Bright
was seated by my side.
The horse was lean and lank,
misfortune seemed his lot,
he got into a drifted bank
and we, we got upset (=upset).

3

Now the ground is white,
go it while you're young;
take the girls tonight,
and sing this sleighing song.
Just get
a bobtailed bay,
two-forty 2-40
for his speed,
then hitch him
to an open sleigh,
and crack!
- you'll take the lead.

Jagend durch den Schnee,
im offenen Einspännerschlitten
über die Felder gleiten wir,
lachend den ganzen Weg,
Schellen
an dem kurzschwänzigen (Pferd) läuten
(und) stimmen die Herzen froh.
Welche Freude ist es, zu fahren
und (zu) singen
ein Schlittenlied heute abend!

Klingt Glöckchen, klingt Glöckchen,
klingt die ganze Fahrt.
Oh, Welch eine Freude ist es, zu fahren
im offenen Einspännerschlitten!

Vor ein oder zwei Tagen gedachte ich
eine Fahrt zu machen
und alsbald Fräulein Fannie Bright
hat sich an meine Seite gesetzt.
Das Pferd war mager und schmächtig,
Unglück schien sein Los;
es geriet in eine Schneewehe
und wir, wir kippten um.

Jetzt ist der Boden weiß,
wage es, solange du jung bist;
nimm die Mädchen heute abend mit,
und singe dies Schlittenlied.
Besorge dir nur
ein kurzschwänziges rotbraunes (Pferd),
(2 Min. 40 Sek. pro Meile)
ist sein Tempo;
dann spanne es
vor einen offenen Schlitten
und zack!
- wirst du die Führung übernehmen.

VDL/SO 100195