

## Padá, padá rosenka

*Verbuňk*

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The lyrics are written below the notes.

Pa-dá, pa-dá ro-sen - ka, spa-ly\_ by mo-je  
o-čen - ka, spa-ly\_ by mo-je, spa-ly\_ by tvo-je,  
spa-ly by o-ny o - bo - je, o - bo - je.

- 1 Padá, padá rosenka  
spaly by moje očenka,  
|: spaly by moje, spaly by tvoje,  
spaly by ony oboje. :|
- 2 Padá, padá listopad,  
zkažte pozdravení na stokrát,  
|: zkažte pozdravení mému potěšení,  
že ho tu mosím zanechat. :|

## **Padá, padá rosenka**

*Verbuňk*

*Lied zur Rekrutenwerbung*

1

Padá, padá rosenka  
spaly by  
moje očenka,  
spaly by moje,  
spaly by tvoje,  
spaly by ony oboje.

Es fällt, es fällt der Tau,  
schlafen würden (möchten)  
meine Augen,  
schlafen würden meine,  
schlafen würden deine,  
schlafen würden alle beide.

2

Padá, padá listopad,  
  
zkažte pozdravení na stokrát,  
zkažte pozdravení  
mému potěšení,  
že ho tu mosím zanechat.

Es fällt, es fällt der Blätterfall  
(=November),  
sagt einen Gruß hundertfach,  
sagt einen Gruß  
meiner Freude/Liebsten,  
dass ich sie hier zurücklassen muss.

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