

Kyčera, Kyčera

Lento Valašská

The musical score is written on two staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Lento'. The first measure is marked 'mf' and contains the notes G4, A4, B4, C5. The second measure is marked 'p' and contains the notes B4, A4, G4, F#4. The third measure is marked 'p' and contains the notes E4, D4, C4, B3. The fourth measure is marked 'p' and contains the notes A3, G3, F#3, E3. The second staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Lento'. The first measure is marked 'mf' and contains the notes G4, A4, B4, C5. The second measure is marked 'p' and contains the notes B4, A4, G4, F#4. The third measure is marked 'p' and contains the notes E4, D4, C4, B3. The fourth measure is marked 'p' and contains the notes A3, G3, F#3, E3. The piece ends with a double bar line.

Ky-če-ra, ky-če - ra, aj, Bo-že, daj ve-če-ra, —
ve-če-ra do-bré - ho, ej, rá-na ve-se - le - ho. _

- 1 Kyčera, Kyčera,
aj, Bože, daj večera,
večera dobrého, ej,
rána veseleho.
- 2 Co to henkaj ide?
Ej, to můj miły - ba je!
Na hratkých nožičkách, ej,
v bílých nohavičkách.

Kyčera, Kyčera

Valašská

1

Kyčera, Kyčera,
aj, Bože, daj večera,
večera dobrého, ej,
rána veselého.

2

Co to henkaj ide?
Ej, to můj milý
- ba je!
Na hratkých nožičkách, ej,
v bílých nohavičkách.

Mährische Walachei

Kyčera, Kyčera,
ach, Gott, gib einen Abend,
einen guten Abend, ej,
einen frohen Morgen.

Was geht da daher?
Ej, 's ist mein Liebster
ja, er ist 's!
Auf flinken Beinen, ej,
in weißen Hosen.

SG

Kyčera: eine Gebirgshöhe in den Mährisch-Schlesischen Beskiden,
südlich von Těšín (deutsch ‚Teschen‘) an der Grenze zu Polen