

# Es wird schon glei dumpa

Hopfgarten im Brixental (1910)

Es wird schon glei dum-pa, es wird ja schon Nacht,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

drum kimm i zu dir her, mein Hei-land auf d'Nacht.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Will sin-ga a Lia - dl dem Liab-ling, dem kloan,

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

du magst ja nit schla- fn, i hör di nur woan'.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Hei hei, hei hei, schlaf süeß, herz - liebs Kind.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

2 Vergiss hietz, o Kinderl,  
dein' n Kummer, dei Load,  
dass d' dada muasst leidn  
in' Stall auf der Hoad.  
Es ziern ja die Engerln  
dei Liegerstatt aus,  
möcht schöner nit sein drin  
in' König sein' Haus.

Hei, hei, hei, hei,  
schlaf süaß, du liabs Kind!

3 Ja, Kinderl, du bist halt  
in' Kripperl so schön,  
mi ziemt, i kann nimmer  
da weg von dir gehn.  
I wünsch dir von Herzn  
die süaßeste Ruah,  
die Engerln von' Himml,  
sie deckn di zua.

Hei, hei, hei, hei,  
schlaf süaß, du schöns Kind!

4 Schluß zua deine Äugerln  
in Ruah und in Fried,  
und gib mir zum Abschied  
dein' Segn no grad mit!  
Aft wird mei Schlaferl  
aa sorgnlos sein,  
aft kann i mi ruahli  
aufs Niederlehn freun.

Hei, hei, hei, hei,  
schlaf süaß, mein liabs Kind!