

# Angelus ad virginem

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The time signature is 3/8. The key signature has two sharps (F# and C#). The lyrics are: An-ge-lus ad Vir-gi-nem mis-sus dum in-tra-vit, re-ve-ren-

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The time signature is 3/8. The key signature has two sharps (F# and C#). The lyrics are: ter in-cli-nans e-am sa-lu-ta-vit. A-ve, in-quit, Ma-ri-a gra-ti-

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef with an 8), and a bass line (bass clef). The time signature is 3/8. The key signature has two sharps (F# and C#). The lyrics are: a ple-na, est-que te-cum Do-mi-nus, o Vir-go se-re-na.

## Angelus ad Virginem

Angelus  
ad Virginem missus  
dum intravit  
Reverenter inclinans  
eam salutavit  
"Ave" inquit  
"Maria, gracia plena,  
Estque tecum dominus,  
o virgo serena"

Der Engel,  
zu der Jungfrau gesandt,  
als er eintrat,  
sich ehrfürchtig verneigend  
sie grüßte.  
„Sei begrüßt“, sprach er,  
„Maria, Gnadenvolle,  
es ist mir Dir der Herr,  
o Jungfrau, du glücklich Erwählte.

Als der Engel, der zu der Jungfrau gesandt war, eintrat,  
verneigte er sich ehrfurchtsvoll und grüßte sie.  
„Sei begrüßt“, sprach er, „Maria, voll der Gnaden;  
mit dir ist der Herr, du von Gott erwählte Jungfrau.“

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