

## O ce biel cjs-tjel a Udin!

Musical notation for the first section of the song. The top staff is in treble clef, common time (indicated by a '2'), and has a key signature of one sharp (F#). The lyrics are: "O ce biel, o ce biel cjs-tjel a U - din!\_ Zo-ven-tût, zo-ven-tût co-me a U - din, A bus-sâ, a bus-sâ fan-ta-tis bie - lis,". The bottom staff is in bass clef, common time (indicated by a '2'), and has a key signature of one sharp (F#).

Musical notation for the second section of the song. The top staff continues in treble clef, common time (indicated by a '2'), and has a key signature of one sharp (F#). The lyrics are: "O ce biel, o ce biel cjs-tjel a U - din!\_ zo-ven-tût, zo-ven-tût co-me a U - din, a bus-sâ, a bus-sâ fan-ta-tis bie - lis,". The bottom staff continues in bass clef, common time (indicated by a '2'), and has a key signature of one sharp (F#).

Musical notation for the third section of the song. The top staff is in treble clef, common time (indicated by a '4'), and has a key signature of one sharp (F#). The lyrics are: "biel cjs-tjel a U-din, o ce bie - le zo-ven - tût! tût co-me a U-din, no si cja-te in nis-sùn lûc. sâ fan-ta-tis bie-lis no l'è fre - gul di pec - jât.". The bottom staff is in bass clef, common time (indicated by a '4'), and has a key signature of one sharp (F#).

## O ce biel cjstjel a Udin!

1

O ce biel,  
o ce biel cjstjel a Udin!  
O ce biel,  
o ce biel cjstjel a Udin!  
O ce biel cjstjel a Udin!  
o ce biele zoventût!  
O ce biel cjstjel a Udin!  
o ce biele zoventût!

2

Zoventût come a Udin,  
no si cjate  
in nissùn luc.

3

A bussâ fantatis bielis  
no l'è fregul di pecjât.

Oh, Welch schönes,  
Oh, Welch schönes Schloss zu Udine\*!

Oh, Welch schöne Jugend!

Eine Jugend in Udine,  
gibt es nirdendwo  
auf der Welt.

Wenn man schöne Mädchen küsst,  
begeht man keine Sünde.

JG 070194

\* Udine, Stadt in der Region Friaul-Julisch Venetien im Nordosten Italiens; Hauptstadt der Provinz Udine. Das auf einem Hügel gebaute Schloss zu Udine gehört dem Renaissance-Stil an.