

Novas semper armonias

5 vocum canon
Luigi Antonio SABBATINI
(1739-1809)

The musical score consists of five staves of music in common time, key signature one flat. The voices are numbered 1 through 5 above each staff. The lyrics are written below the notes. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1, 2, 3, 4, and 5 are placed above the first, second, third, fourth, and fifth staves respectively.

1. No-vas sem-per ar-mo-ni - as, sem-per no - vas,
2. sem-per, sem-per, vox me - lo - da con-cre-pet,
3. con-cre-pet, vox me - lo-da, vox me - lo - da,_
4. con-cre-pet, vox me - lo - da.
5. -

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Kanon zu 5 Stimmen

Novas semper armonias, semper novas, semper, semper, vox meloda	Neue immer Melodien die melodische Stimme
conrepet, concrepet, vox meloda, vox meloda, conrepet, vox meloda.	lässt ertönen

Die melodische Stimme
lässt immer neue Melodien ertönen.