

Adoramus te, Christe

Giovanni Pierluigi da Palestrina
(1525-1594)

Musical score for the first section of the hymn. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature changes between common time (C), G major (G), and A major (A). The lyrics are:

A - do - ra - - mus te, Chris - - te, be - ne - di - - ci - mus ti - - bi

Musical score for the second section of the hymn. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature changes between common time (C), G major (G), and A major (A). The lyrics are:

qui - a per sanc-tam cru-cem tu - - am re - - de-mi - sti mun - - dum, qui pas-sus es

Musical score for the third section of the hymn. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature changes between common time (C), G major (G), and A major (A). The lyrics are:

pro____ no - bis! Do - mi - - ne, do - - mi - ne, mi - - se - - re - re no - - bis!
do - mi - - ne, mi - se - - re - - re____ no - - bis!

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The musical score consists of three systems of music, each with four voices (SATB) and a basso continuo line. The music is written in common time with a key signature of one sharp (F#). The lyrics are in Latin and are repeated in each system.

System 1: Adoramus te, Christe, et bene dicimus

System 2: Tibi qua per sanctam crucem tu amorem dedisti munus

System 3: dum, qui passus es pro nobis! Domine, domine, misere re nobis!

Adoramus te, Christe

Adoramus te, Christe,
et benedicimus tibi,
quia per sanctam crucem tuam
redmisti mundum,
qui passus es pro nobis!
Domine, domine,
miserere nobis!

Christ, wir beten Dich an
und lobpreisen Dich,
weil Du durch Dein heiliges Kreuz
die Welt erlöst hast,
der Du gelitten hast für uns,
Herr, Herr,
erbarme Dich unser!

vorläufige Übersetzung SG