

O sanctissima

Sicilia

O sanc - tis - si - ma, o pi - is - si - ma

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with a simple bass line.

dul - cis Vir - go Ma - ri - a!

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and a steady bass line. The system ends with a double bar line and repeat dots.

p Ma - ter a - ma - ta, *cresc.* in - te - me - ra - ta,

The third system begins with a piano (*p*) dynamic marking. The vocal line features a melodic line with some grace notes. The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a double bar line and repeat dots.

f o - ra, o - ra pro no - bis.

The fourth system starts with a forte (*f*) dynamic marking. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a *f* dynamic marking. The system ends with a double bar line and repeat dots.

O sanctissima

Sicilia

O sanctissima
o piissima*
allergerechteste/allerfrommste
dulcis Virgo Maria!

Mater amata,
intemerata,
ora pro nobis.

Sizilien

Oh, allerheiligste,
oh,
süße Jungfrau Maria!

Geliebte Mutter,
unbefleckte,
bete für uns.

* pius = pflichtmäßig handelnd, rechtschaffen, fromm