

Su, cantemo

Canone a tre voci

Antonio CALDARA

(1670 - 1736)

Allegro spigliato

The musical score consists of three staves of music. Staff 1 (top) starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. Staff 2 (middle) starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. Staff 3 (bottom) starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: "Su, can - te - mo, la la la, co-sì l'o-ra ne pas-se - rà." "La la la, la la la la, la la la la la pas-se - rà." "La la la, la la la, L'o-ra ne pas-se - rà."

Su, cantemo, la, la, la,
così l'ora ne passerà.

La, la, la, la, la, la, la,
la, la, la, la, la, passerà,

La, la, la, la, la, la,
l'ora ne passerà.

Su, cantemo

Canone a tre voci

Allegro
spigliato

Su, cantemo*,
la, la, la,
così l'ora
ne passerà (fut.).
La, la, la,
lala, la, la,
lala, la, la, la,
passerà,
lala, la,
lala, la,
l'ora ne passerà.

Kanon zu drei Stimmen

schnell und munter

Auf, lasst uns singen,
so die Zeit
dabei wird vergehen.
La, la, la,
lala, la, la,
lala, la, la, la,
wird vergehen.
Lala, la,
lala, la,
die Zeit dabei wird vergehen.

* cantemo in der Schriftsprache cantiamo; könnte sich an den lateinischen Konjunktiv anlehnen: cantemus lasst uns singen
cantamus wir singen

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