

# Canzone Villanesca

Orlando di Lasso  
1555, (1532-1594)

Musical score for 'Canzone Villanesca' by Orlando di Lasso, featuring four voices and a basso continuo part. The score is in common time (indicated by 'C') and consists of four systems of music. The voices are labeled 1. and 2. from top to bottom. The lyrics are as follows:

Ma-don-na ma pie-ta, ma-don-na ma pie-ta chiam' et a - i - ta,  
 Ma-don-na ma pie-ta, ma-don-na ma pie-ta chiam' et a - i - ta,  
 Ma-don-na ma pie-ta, ma-don-na ma pie-ta chiam' et a - i - ta,  
 Ma-don-na ma pie-ta, ma-don-na ma pie-ta chiam' et a - i - ta,

ta, ch'io mo-ro\_e - sten - to\_a -  
 ta, ch'io mo - roe - sten-to\_a -  
 ta, ch'io mo-ro\_e - sten-to\_a -  
 ta, ch'io mo - roe - sten-to\_a -

Continuation of the musical score for 'Canzone Villanesca' by Orlando di Lasso, featuring four voices and a basso continuo part. The score is in common time (indicated by 'C') and consists of four systems of music. The voices are labeled 1. and 2. from top to bottom. The lyrics are as follows:

tor - to\_e pur vo - le - te io gri - do, io gri do\_e nol sen - te-te, io gri - do\_e nol sen-te - te ac -  
 tor-to\_e pur vo - le - te io gri - do, io gri do\_e nol sen - te - te, io gri-do\_e nol sen-te - te acqua, ma -  
 tor - to\_e pur vo - le - te io gri - do, io gri do\_e nol sen - te - te, io gri - do\_e nol sen-te - te  
 tor - to\_e pur vo - le - te io gri - do, io gri do\_e nol sen - te - te, io gri - do\_e nol sen-te - te acqua, ma -

qua, ma-don-na<sub>al</sub> fo - co, ac - qua, ma-don-na<sub>al</sub> fo - co ch'io mi sen-to mo - ri-re a po-co<sub>a</sub> po - co ac - co.  
 don-na<sub>al</sub> fo - co, ac-qua, ma don-na<sub>al</sub> fo - co ch'io mi sen - to mo - ri-re a po-co<sub>a</sub> po - co, ac-qua ma - co.  
 ac-qua, ma don-na<sub>al</sub> fo - co al fo - co ch'io mi sen-to mo - ri-re a po-co<sub>a</sub> po - co co.  
 don-na<sub>al</sub> fo - co, ac-qua, ma - don-na<sub>al</sub> fo - co ch'io mi sen-to mo - ri-re a po-co<sub>a</sub> po - co, ac-qua, ma - co.

- 2 Vostra altiera belta sola infinita  
E causa ch'io me abbruscia, e 'l consentete
- 3 Hormai le scema l' affanata vita  
Nol credi e con vostri occhi lo vedete;
- 4 Di chiedervi merce son quasi roco,  
Sol della pena mia prendete gioco;  
pur grido in ogni loco:  
Acqua, madonna al foco, ...
- :

aus: Le Qvatoirsiesme Liure a quatre parties  
contenant dixhvyct chansons italiennes ...,  
Antwerpen 1555 bei Tylman Susato